Print Hardcover Best Sellers

THIS	LAST WEEK	Fiction	WEEKS ON LIST
1		THE CUBAN AFFAIR, by Nelson DeMille. (Simon & Schuster) A Miami lawyer solicits an Army veteran to go on a secret mission to recover \$60 million stashed away in Cuba.)
2		TO BE WHERE YOU ARE, by Jan Karon. (Putnam) The 14th novel in the Mitford series. Three generations of Kavanaghs face changes in their lives.	1
3	1	A COLUMN OF FIRE, by Ken Follett. (Viking) The lovers Ned Willard and Margery Fitzgerald find themselves on opposite sides of a conflict between English Catholics and Protestants while Queen Elizabeth fights to maintain her throne.	2
4		HAUNTED, by James Patterson and James O. Born. (Little, Brown A detective from New York takes his family on a vacation in Maine and is enlisted by local cops to help solve a crime in the woods.	
5	2	THE GIRL WHO TAKES AN EYE FOR AN EYE, by David Lagercrantz. (Knopf) Lisbeth Salander teams up with an investigative journalist to uncover the secrets of her childhood. A continuation of Stieg Larsson's Millennium series.	2
6	5	A LEGACY OF SPIES, by John le Carré. (Viking) Peter Guillam, formerly of the British Secret Service, is pulled out of retirement to defend intelligence operations during the cold war that resulted in the deaths of people close to him.	3
7	3	ENEMY OF THE STATE, by Kyle Mills. (Atria/Emily Bestler) Vince Flynn's character Mitch Rapp leaves the C.I.A. to go on a manhunt when the nephew of a Saudi King finances a terrorist group.	3
8	7	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press) An artist with a mysterious past and a disregard for the status quo upends a quiet town outside Cleveland.	,
9	4	THE ROMANOV RANSOM, by Clive Cussler and Robin Burcell. (Putnam) Sam and Remi Fargo search for two missing filmmakers in North Africa and uncover a group seeking to create the Fourth Reich.	2
10*	9	Y IS FOR YESTERDAY, by Sue Grafton. (Marian Wood/Putnam) The 25th Kinsey Millhone mystery novel.	5
11	6	SECRETS IN DEATH, by J. D. Robb. (St. Martin's) Lt. Eve Dallas investigates the murder of a professional gossip; by Nora Roberts, writing pseudonymously.	3
12	11	THE RIGHT TIME, by Danielle Steel. (Delacorte) The author Alexandra Winslow, writing under the pseudonym Alexander Green, creates a double life that isolates her.	4
13	8	ENIGMA, by Catherine Coulter. (Gallery Books) F.B.I. agents Savich and Sherlock team up with Cam Wittier and Jack Cabot to capture an international criminal and solve a John Doe case.	2
14	13	BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine) A South Carolina lawyer learns about the questionable practices of a Tennessee orphanage.	10
15	14	A GENTLEMAN IN MOSCOW, by Amor Towles. (Viking) A Russian count undergoes 30 years of house arrest.	43

THIS	LAST WEEK	Nonfiction	WEEKS ON LIST
1	1	WHAT HAPPENED, by Hillary Rodham Clinton. (Simon & Schuster) The first woman nominated for president by a major political party details her campaign, mistakes she made, outside forces that affected the outcome and how she recovered in its aftermath.	2
2		KILLING ENGLAND, by Bill O'Reilly and Martin Dugard. (Holt) Major events and battles during the Revolutionary War are told from the perspectives of George Washington, Benjamin Franklin and others.	1
3	2	UNBELIEVABLE, by Katy Tur. (Dey St.) The NBC News correspondent describes her work covering the 2016 campaign of the Republican nominee for president and his behavior toward her.	2
4		THE AUTOBIOGRAPHY OF GUCCI MANE, by Gucci Mane with Neil Martinez-Belkin. (Simon & Schuster) A memoir by the East Atlanta hip-hop artist, who made a comeback after setbacks that included doing time in a maximum-security federal prison.	1
5		THE PARADIGM, by Jonathan Cahn. (FrontLine) Ancient figures from the Middle East are used to explain the rise and fall of contemporary leaders and events. (†)	1
6	3	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the universe.	21
7	4	HILLBILLY ELEGY, by J. D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of America's white working class through his own childhood.	61
8	6	FANTASYLAND, by Kurt Andersen. (Random House) The politics and culture of 21st-century America are put in the context of five centuries of historical events and movements, including elements of conspiracy theories, crackpot ideas and hucksterism.	3
9*	13	THE VIETNAM WAR, by Geoffrey C. Ward. (Knopf) A companion to the PBS series by Ken Burns and Lynn Novick that looks at the events and the legacy of the war.	3
10	5	AL FRANKEN, GIANT OF THE SENATE, by Al Franken. (Twelve) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer.	17
11		THE TEMPLARS, by Dan Jones. (Viking) A narrative history of a religious order formed after the First Crusade.	1
12	9	OPTION B, by Sheryl Sandberg and Adam Grant. (Knopf) Insight on facing adversity and building resilience.	22
13		ONE NATION AFTER TRUMP, by E. J. Dionne Jr., Norman J. Ornstein and Thomas E. Mann. (St. Martin's) An analysis of the conditions created by the Trump presidency and a potentially unifying road map for the future.	1
14*	11	THE BOOK OF JOY, by the Dalai Lama and Desmond Tutu with Douglas Abrams. (Avery) Two spiritual leaders discuss how to find joy in the face of suffering.	37
15	12	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians.	23

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Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	LAST WEEK	Nonfiction
1		THE CUBAN AFFAIR, by Nelson DeMille. (Simon & Schuster) A Miami lawyer solicits an Army veteran to go on a secret mission to recover \$60 million stashed away in Cuba.	1	1	1	WHAT HAPPENED, by Hillary Rodha Schuster) The first woman nominated political party details her campaign, if forces that affected the outcome and
2	2	IT, by Stephen King. (Scribner) The fears of seven teenagers are rekindled in their adult lives by the terrifying title character.	7			aftermath.
3	-	Originally published in 1986. HAUNTED, by James Patterson and James O. Born. (Little, Brown) A detective from New York takes his family on a vacation in Maine and is enlisted by local cops to help solve a crime in the woods.	1	2		Major events and battles during the I from the perspectives of George Was and others.
4	1	A COLUMN OF FIRE, by Ken Follett. (Viking) The lovers Ned Willard and Margery Fitzgerald find themselves on opposite sides of a conflict between English Catholics and Protestants while Queen Elizabeth fights to maintain her throne.	2	3	2	UNBELIEVABLE, by Katy Tur. (Dey Scorrespondent describes her work co of the Republican nominee for presid her.
5		TO BE WHERE YOU ARE, by Jan Karon. (Putnam) The 14th novel in the Mitford series. Three generations of Kavanaghs face changes in their lives.	1	4		THE AUTOBIOGRAPHY OF GUCCI No. No. Martinez-Belkin. (Simon & Schus Atlanta hip-hop artist, who made a coincluded doing time in a maximum-se
6	3	THE GIRL WHO TAKES AN EYE FOR AN EYE, by David Lagercrantz. (Knopf) Lisbeth Salander teams up with an investigative journalist to uncover the secrets of her childhood. A continuation of Stieg Larsson's Millennium series.	2	5	3	THE GLASS CASTLE, by Jeannette V recalls a bizarre childhood. Originally basis of the movie.
7	10	A LEGACY OF SPIES, by John le Carré. (Viking) Peter Guillam, formerly of the British Secret Service, is pulled out of retirement	3	6		THE PARADIGM, by Jonathan Cahn. from the Middle East are used to exp contemporary leaders and events.
		to defend intelligence operations during the cold war that resulted in the deaths of people close to him.		7	4	ASTROPHYSICS FOR PEOPLE IN A Tyson. (Norton) A straightforward, ea
8		THE HANDMAID'S TALE, by Margaret Atwood. (Houghton Mifflin Harcourt) Men and women in a dystopian future. The basis of the Hulu series; originally published in 1985.	24	8	5	to the laws that govern the universe. HILLBILLY ELEGY, by J.D. Vance. (Harden et al., 1987)
9	6	ENEMY OF THE STATE, by Kyle Mills. (Atria/Emily Bestler) Vince Flynn's character Mitch Rapp leaves the C.I.A. to go on a manhunt	3			School graduate looks at the struggle through the story of his own childhoo
10	9	when the nephew of a Saudi King finances a terrorist group. BEFORE WE WERE YOURS, by Lisa Wingate. (Ballantine) A	 8	9	6	FANTASYLAND, by Kurt Andersen. (I and culture of 21st-century America centuries of historical events and mo
10	3	South Carolina lawyer, researching her grandmother's past, learns about a Tennessee orphanage that kidnapped children and placed	0			of conspiracy theories, crackpot idea
		them for adoption with wealthy people. Based on a real-life scandal.		10	7	AL FRANKEN, GIANT OF THE SENA A memoir by the Democratic senator "Saturday Night Live" writer.
11	8	LITTLE FIRES EVERYWHERE, by Celeste Ng. (Penguin Press) An artist with a mysterious past and a disregard for the status quo upends a quiet town outside Cleveland.	2	11		THE TEMPLARS, by Dan Jones. (Vik religious order formed after the First
12		WICKED DEEDS, by Heather Graham. (Mira) The F.B.I.'s Krewe of Hunters paranormal team is invited to investigate a death in an Edgar Allan Poe-themed restaurant.	1	12		THE VIETNAM WAR, by Geoffrey C. to the PBS series by Ken Burns and I events and the legacy of the war.
13	7	SECRETS IN DEATH, by J.D. Robb. (St. Martin's) Lt. Eve Dallas investigates the murder of a professional gossip who dabbled in blackmail; by Nora Roberts, writing pseudonymously.	3	13	9	BEING MORTAL, by Atul Gawande. (surgeon and New Yorker writer considerate the end of life, and how they can determine the control of the c
14	13	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout) A travel writer on a cruise is certain she has heard a body thrown overboard, but no one believes her.	35	14	8	ON TYRANNY, by Timothy Snyder. (T from the 20th century about the cour
 15		ADULTOLESCENCE, by Gabbie Hanna. (Atria/Keywords) A collection of poems by the YouTube comedian.	1	15	12	KILLERS OF THE FLOWER MOON, I The story of a murder spree in 1920s Osage Indians, whose lands containe

THIS	LAST WEEK	Nonfiction	ON LIST
1	1	WHAT HAPPENED, by Hillary Rodham Clinton. (Simon & Schuster) The first woman nominated for president by a major political party details her campaign, mistakes she made, outside forces that affected the outcome and how she recovered in its aftermath.	2
2		KILLING ENGLAND, by Bill O'Reilly and Martin Dugard. (Holt) Major events and battles during the Revolutionary War are told from the perspectives of George Washington, Benjamin Franklin and others.	1
3	2	UNBELIEVABLE, by Katy Tur. (Dey St.) The NBC News correspondent describes her work covering the 2016 campaign of the Republican nominee for president and his behavior toward her.	2
4		THE AUTOBIOGRAPHY OF GUCCI MANE, by Gucci Mane with Neil Martinez-Belkin. (Simon & Schuster) A memoir by the East Atlanta hip-hop artist, who made a comeback after setbacks that included doing time in a maximum-security federal prison.	1
5	3	THE GLASS CASTLE, by Jeannette Walls. (Scribner) The author recalls a bizarre childhood. Originally published in 2005 and the basis of the movie.	57
6		THE PARADIGM, by Jonathan Cahn. (FrontLine) Ancient figures from the Middle East are used to explain the rise and fall of contemporary leaders and events.	1
7	4	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton) A straightforward, easy-to-understand introduction to the laws that govern the universe.	21
8	5	HILLBILLY ELEGY, by J.D. Vance. (HarperCollins) A Yale Law School graduate looks at the struggles of the white working class through the story of his own childhood.	61
9	6	FANTASYLAND, by Kurt Andersen. (Random House) The politics and culture of 21st-century America are put in the context of five centuries of historical events and movements, including elements of conspiracy theories, crackpot ideas and hucksterism.	3
10	7	AL FRANKEN, GIANT OF THE SENATE, by Al Franken. (Twelve) A memoir by the Democratic senator from Minnesota and former "Saturday Night Live" writer.	17
11		THE TEMPLARS, by Dan Jones. (Viking) A narrative history of a religious order formed after the First Crusade.	1
12		THE VIETNAM WAR, by Geoffrey C. Ward. (Knopf) A companion to the PBS series by Ken Burns and Lynn Novick that looks at the events and the legacy of the war.	1
13	9	BEING MORTAL, by Atul Gawande. (Metropolitan/Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	66
14	8	ON TYRANNY, by Timothy Snyder. (Tim Duggan) Twenty lessons from the 20th century about the course of tyranny.	14
15	12	KILLERS OF THE FLOWER MOON, by David Grann. (Doubleday) The story of a murder spree in 1920s Oklahoma that targeted Osage Indians, whose lands contained oil.	23

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Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST
1	IT, by Stephen King. (Scribner)	6
2	THE HANDMAID'S TALE, by Margaret Atwood. (Anchor)	33
3	ADULTOLESCENCE, by Gabbie Hanna. (Atria/Keywords)	1
4	MILK AND HONEY, by Rupi Kaur. (Andrews McMeel)	76
5	THE WOMAN IN CABIN 10, by Ruth Ware. (Scout)	24
6	THE FIX, by David Baldacci. (Grand Central)	2
7	LILAC GIRLS, by Martha Hall Kelly. (Ballantine)	30
8	THE COUPLE NEXT DOOR, by Shari Lapena. (Penguin)	17
9	ALL THE LIGHT WE CANNOT SEE, by Anthony Doerr. (Scribner)	25
10	READY PLAYER ONE, by Ernest Cline. (Broadway)	32

THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	THE GLASS CASTLE, by Jeannette Walls. (Scribner) (†)	392
2	BEING MORTAL, by Atul Gawande. (Picador)	3
3	ON TYRANNY, by Timothy Snyder. (Tim Duggan)	30
4	THE LOST CITY OF THE MONKEY GOD, by Douglas Preston. (Grand Central)	3
5	JUST MERCY, by Bryan Stevenson. (Spiegel & Grau)	79
6	BORN TO RUN, by Bruce Springsteen. (Simon & Schuster)	2
7	THE NEW JIM CROW, by Michelle Alexander. (New Press)	156
8	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux)	139
9	ROGUE HEROES, by Ben Macintyre. (Broadway)	2
10	OUTLIERS, by Malcolm Gladwell. (Back Bay/Little, Brown)	242

Children's Best Sellers

THIS WEEK	Middle Grade Hardcover	WEEKS ON LIST
1	WONDER, by R. J. Palacio. (Knopf) A boy with a facial deformity starts school. (Ages 8 to 12)	111
2	GOOD NIGHT STORIES FOR REBEL GIRLS, by Elena Favilli and Francesca Cavallo. (Timbuktu Labs) Fairy tale versions of the lives of 100 influential women. (Ages 7 and up)	13
3	MINECRAFT: THE ISLAND, by Max Brooks. (Del Rey) A lone castaway faces dangers in a strange new world. (Ages 8 to 12)	10
4	THE DARK PROPHECY, by Rick Riordan. (Disney-Hyperion) Lester, a.k.a. Apollo, summons the help of demigods to restore an Oracle. (Ages 9 to 12)	21
5	LAUGH OUT LOUD, by James Patterson and Chris Grabenstein. Illustrated by Jeff Ebbeler. (Jimmy Patterson) Jimmy dreams of starting a book company that is for kids and run by kids. (Ages 8 to 12)	4
6	AUGGIE & ME, by R. J. Palacio. (Knopf) A collection of three stories from the "Wonder" series. (Ages 8 to 12)	43
7	THE WILD ROBOT, by Peter Brown. (Little, Brown) A semi- sentient automaton washes ashore, a shipwreck's sole survivor. (Ages 8 to 11)	13
8	WOMEN IN SCIENCE, by Rachel Ignotofsky. (Ten Speed) Fifty women who have transformed science and technology. (Ages 8 to 12)	40
9	POTTYMOUTH AND STOOPID, by James Patterson and Chris Grabenstein. Illustrated by Stephen Gilpin. (Jimmy Patterson) Two middle schoolers try to thwart bullies with humor. (Ages 8 to 12)	15
10	THE MISADVENTURES OF MAX CRUMBLY: MIDDLE SCHOOL MAYHEM, by Rachel Renée Russell. (Simon & Schuster) Max is trapped in the school with three bumbling thieves. (Ages 8 to 12)	15

THIS WEEK	Young Adult Hardcover	WEEKS ON LIST
1	ONE DARK THRONE, by Kendare Blake. (HarperTeen) After the Quickening, three sisters continue their fight to the death for the crown. (Ages 14 to 17)	1
2	THE HATE U GIVE, by Angie Thomas. (Balzer & Bray) A 16-year- old girl sees a police officer kill her friend. (Ages 14 and up)	30
3	WONDER WOMAN: WARBRINGER, by Leigh Bardugo. (Random House) Diana, Princess of the Amazons, saves a descendant of Helen of Troy and together they fight to save both of their worlds. (Ages 12 to 17)	4
4	WARCROSS, by Marie Lu. (Putnam) When a New York bounty hunter's identity is exposed in a game's glitch, she's hired to track down a hacker in Tokyo. (Ages 12 to 17)	2
5	HUNTING PRINCE DRACULA, by Kerri Maniscalco. (Jimmy Patterson) Audrey Rose and Thomas investigate murders in Romania that resemble vampire attacks. (Ages 15 to 17)	1
6	BERNIE SANDERS GUIDE TO POLITICAL REVOLUTION, by Bernie Sanders. Illustrated by Jude Buffurn. (Godwin/Holt) The Vermont senator and former presidential candidate continues the fight for his agenda for political and social change. (Ages 12 to 18)	4
7	ONE OF US IS LYING, by Karen M. McManus. (Delacorte) For five students, a detour into detention ends in murder. (Ages 14 to 18)	14
8	JANE, UNLIMITED, by Kristin Cashore. (Kathy Dawson) Jane is invited to a gala that will change her life, but at what cost? (Ages 14 to 17)	1
9	LORD OF SHADOWS, by Cassandra Clare. (Margaret K. McElderry) Caught between the faerie courts and the laws of the Clave. (Ages 14 to 17)	18
10	ONCE AND FOR ALL, by Sarah Dessen. (Viking) Can the harder-hearted Louna reform the more romantically casual Ambrose?	16

(Ages 12 to 16)

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Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIS
1	PRINCESSES WEAR PANTS, by Savannah Guthrie and Allison Oppenheim. Illustrated by Eva Byrne. (Abrams) Princess Penelope Pineapple prefers pants over dresses. (Ages 3 to 7)	2
2	SHE PERSISTED, by Chelsea Clinton. Illustrated by Alexandra Boiger. (Philomel) Bringing to life 13 American women who changed the world. (Ages 4 to 8)	17
3	IT TAKES A VILLAGE, by Hillary Rodham Clinton. Illustrated by Marla Frazee. (Simon & Schuster) Children bringing about change in the world. (Ages 4 to 8)	2
4	DRAGONS LOVE TACOS, by Adam Rubin. Illustrated by Daniel Salmieri. (Dial) What to serve your dragon-guests. (Ages 3 to 5)	188
5	THE WONDERFUL THINGS YOU WILL BE, by Emily Winfield Martin. (Random House) A celebration of future possibilities. (Ages 3 to 7)	104
6	PETE THE CAT: FIVE LITTLE PUMPKINS, by James Dean. (HarperCollins) Pete takes on a favorite children's song. (Ages 4 to 8)	16
7	THE BOOK WITH NO PICTURES, by B. J. Novak. (Dial) Silly songs and sound effects. (Ages 4 to 8)	135
8	RUNNY BABBIT RETURNS, by Shel Silverstein. (Harper) A collection of funny poems that transpose the first letters of certain words. (Ages 4 to 8)	1
9	WILD, created by Dan Kainen, written by Kathy Wollard. (Workman) A book of endangered species, with images that have a 3-D effect. (Ages 4 to 8)	1
10	THE DAY THE CRAYONS QUIT, by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Problems arise when Duncan's crayons revolt. (Ages 3 to 7)	221

THIS WEEK	Series	WEEKS ON LIST
1	DOG MAN, by Dav Pilkey. (Scholastic) A dog's head is combined with a policeman's body to create this hybrid supercop hound. (Ages 7 to 9)	4
2	HARRY POTTER, by J. K. Rowling. (Scholastic) A wizard hones his conjuring skills in the service of fighting evil. (Ages 10 and up)	444
3	CAPTAIN UNDERPANTS, written and illustrated by Dav Pilkey. (Scholastic) Boys and their principal fight evil. (Ages 7 to 10)	85
4	DIARY OF A WIMPY KID, written and illustrated by Jeff Kinney. (Amulet) The travails and challenges of adolescence. (Ages 9 to 12)	445
5	THRONE OF GLASS, by Sarah J. Maas. (Bloomsbury) Celaena must battle evil forces threatening her realm. (Ages 14 and up)	18
6	THE SCHOOL FOR GOOD AND EVIL, by Soman Chainani. (HarperCollins) Two friends are trained, one to be pure and one to be wicked. (Ages 8 to 12)	4
7	PERCY JACKSON & THE OLYMPIANS, by Rick Riordan. (Disney- Hyperion) A boy battles mythological monsters. (Ages 9 to 12)	447
8	MICHAEL VEY, by Richard Paul Evans. (Simon & Schuster) Michael and his friends must disrupt the Elgen's plans to rule the world. (Ages 12 to 17)	11
9	I SURVIVED, by Lauren Tarshis. (Scholastic) One boy's tale of living through dangerous historical events. (Ages 9 to 11)	30
10	DESCENDANTS, by Melissa de la Cruz. (Disney-Hyperion) A three-pronged prize pits teams against each other. (Ages 8 to 12)	18

Advice, How-To and Misc. and Monthly Best Sellers

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST
1	THE TB12 METHOD, by Tom Brady. (Simon & Schuster)	1
2	PRINCIPLES, by Ray Dalio. (Simon & Schuster)	1
3	BRAVING THE WILDERNESS, by Brené Brown. (Random House)	2
4	THE SUBTLE ART OF NOT GIVING A, by Mark Manson. (HarperOne/HarperCollins) (†)	41
5	7 LESSONS FROM HEAVEN, by Mary C. Neal. (Convergent)	1
6	YOU ARE A BADASS, by Jen Sincero. (Running Press)	89
7	THE FIVE LOVE LANGUAGES, by Gary Chapman. (Northfield)	219
8	MAKE YOUR BED, by William H. McRaven. (Grand Central)	25
9	THE END OF ALZHEIMER'S, by Dale Bredesen. (Avery)	5
10	THE WHOLE30, by Melissa Hartwig. (Houghton Mifflin Harcourt) (†)	102

THIS WEEK	Business
1	GRIT, by Angela Duckworth. (Scribner)
2	OUTLIERS, by Malcolm Gladwell. (Back Bay/Little, Brown)
3	RED NOTICE, by Bill Browder. (Simon & Schuster)
4	EMIGRANT EDGE, by Brian Buffini. (Howard Books) (†)
5	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux)
6	THE POWER OF HABIT, by Charles Duhigg. (Random House)
7	INVISIBLE INFLUENCE, by Jonah Berger. (Simon & Schuster)
8	GET YOUR TOGETHER, by Sarah Knight. (Little, Brown)
9	TOOLS OF TITANS, by Tim Ferriss. (Houghton Mifflin Harcourt)
10	LIFE 3.0, by Max Tegmark. (Knopf)

Monthly Best Sellers

THIS WEEK	Science
1	ASTROPHYSICS FOR PEOPLE IN A HURRY, by Neil deGrasse Tyson. (Norton)
2	SAPIENS, by Yuval Noah Harari. (Harper)
3	END OF ALZHEIMER'S, by Dale Bredesen. (Avery)
4	THE IMMORTAL LIFE OF HENRIETTA LACKS, by Rebecca Skloot. (Broadway)
5	WHEN BREATH BECOMES AIR, by Paul Kalanithi. (Random House)
5	THINKING, FAST AND SLOW, by Daniel Kahneman. (Farrar, Straus & Giroux)
7	HIDDEN FIGURES, by Margot Lee Shetterly. (Morrow)
3	THE POWER OF HABIT, by Charles Duhigg. (Random House)
9	QUIET, by Susan Cain. (Broadway)
LO	ON TRAILS, by Robert Moor. (Simon & Schuster)

THIS WEEK	Sports and Fitness
1	WHAT MADE MADDY RUN, by Kate Fagan. (Little, Brown)
2	THE BOYS IN THE BOAT, by Daniel James Brown. (Penguin)
3	FINDING GOBI, by Dion Leonard with with Craig Borlase. (Thomas Nelson)
4	BARBARIAN DAYS, by William Finnegan. (Penguin)
5	SHOE DOG, by Phil Knight. (Scribner)
6	UNBROKEN, by Laura Hillenbrand. (Random House)
7	PLAYING HURT, by John Saunders with John U. Bacon. (Da Capo)
8	COACH WOODEN AND ME, by Kareem Abdul-Jabbar. (Grand Central)
9	PAPI, by David Ortiz with Michael Holley. (Houghton Mifflin Harcourt)
10	SHAKEN, by Tim Tebow. (Waterbrook)