





News

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FOR IMMEDIATE RELEASE

HarperCollins To Publish Special Vinyl Edition of Amy Poehler's Bestselling Audiobook Yes Please

New York, NY (May 11, 2015) – HarperCollins Publishers today announced that its audio division, HarperAudio, will release a special vinyl edition of Amy Poehler's bestselling audiobook, *Yes Please*, on September 1, 2015.

The vinyl edition includes seven highlights from the *Yes Please* audiobook, featuring the voices of Amy Poehler, Carol Burnett, Mike Schur, Kathleen Turner, and a live recording from the Upright Citizens Brigade Theatre in Los Angeles. Consumers who purchase the vinyl will also receive a digital audio download of the full-length audiobook.

"Recordings published on vinyl and read by the author used to be the standard format for spoken word recordings, dating back to when Dylan Thomas first recorded for our Caedmon label in the 1950s," said Ana Maria Allessi, Vice President Digital Innovation and Publisher of HarperAudio. "Yes Please is a terrific recording that exemplifies modern audiobook publishing at its finest and we're happy to be able to broaden its reach by releasing a vinyl edition."

"We expect this edition will appeal not only to fans of Amy Poehler, collectors of vinyl, and book lovers alike, but also people who may not know that Amy recorded an audiobook, or maybe have never listened to an audiobook at all," said Sean McManus, Associate Publisher of HarperAudio. "The package stands out on its own as a collector's item, but the fact that it contains a fantastic recording makes it a true audiophile's dream."

Offering Amy's thoughts on everything from her "too safe" childhood outside of Boston to her early days in New York City, her ideas about Hollywood and "the biz," the demon that looks back at all of us in the mirror, and her joy at being told she has a "face for wigs"—*Yes Please* is chock-full of words, and wisdom, to live by.

The audiobook edition of *Yes Please* has been an overwhelming success since it was published on CD and digital audio in October 2014, and has been one of HarperAudio's most successful titles ever. It is currently a finalist for the Audie for Audiobook of the Year and was named as one of the best audiobooks of 2014 by *AudioFile*, *Booklist* and Audible.

About HarperCollins

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